

MORA LÅNGA

MORA LÅNGDANS

LANGDANS

G A B M D E M F#M; G M A Bb C M D M Eb F

TRAD. SWEDEN

5

10

14

17

Chords: G, A, G, Bb, D7, Gm, Gm, D7, Gm, Cm, D7, 1. Gm F, 2. Gm NC., D, D/F#, A7, D

The musical score is written in 3/4 time and consists of two systems of treble and bass staves. The first system (measures 1-4) is in G major. The second system (measures 5-9) is in G major and includes a first ending (measures 7-8) and a second ending (measures 8-9) that changes the key signature to Bb major. The third system (measures 10-13) is in Bb major. The fourth system (measures 14-16) is in Bb major and includes a first ending (measures 15-16) and a second ending (measures 16-17) that changes the key signature to G major. The fifth system (measures 17-20) is in G major.

21 D D/F# A7 | 1. D | 2. D

26 Gm D7 Gm Bb

29 D7 Gm Cm D7 | 1. Gm F | 1. Gm