

SHER

RECORDED ORIGINALLY BY BEREGOVSKY'S UKRAINIAN S.S.R. ENSEMBLE IN KYIV

TRAD. UKRAINE

Sheet music for a two-part composition:

- Top Staff (Treble Clef):** Measures 1-2: Eighth-note patterns. Measure 3: Sixteenth-note patterns.
- Bottom Staff (Bass Clef):** Measures 1-2: Eighth-note patterns. Measure 3: Sixteenth-note patterns.
- Measure 5:** Dm chord.
- Measure 8:** Sixteenth-note patterns.
- Measure 11:** A7 chord, followed by a 12-bar blues progression: 1. Dm, 2. Dm, C.
- Measure 14:** F chord, followed by Gm and C7 chords.

18 F Dm A⁷

21 | 1. Dm C | 2. Dm

23 Dm B^b Gm A⁷

27 Dm

29 A⁷ Dm

31 Dm B^b Gm A⁷

35 Dm A⁷ Dm