

SHER

RECORDED ORIGINALLY BY BEREHOVSKY'S UKRAINIAN S.S.R. ENSEMBLE IN KYIV

TRAD. UKRAINE

Sheet music for the song "SHER", featuring a guitar part and a BANTO part.

The music is written in 4/4 time. The guitar part uses a key signature of one sharp (F#) and a key signature of one flat (Bb) in different sections. The BANTO part is written in a simplified notation system with numbers 0-7 and 12, indicating fret positions.

Section 1 (Measures 1-4):

Guitar: Treble clef, 4/4 time. Notes: F4, F4, F4, F4 | F4, F4, F#4, F4 | F4, F#4, F4, F4 | F4.

BANTO: Bass clef, 4/4 time. Notes: 12, 10, 9, 7 | 12, 10, 9, 7 | 9, 6, 5, 7 | 5, 6, 6, 7 | 7, 6, 6, 5 | 0, 0.

Section 2 (Measures 5-8):

Guitar: Treble clef, 4/4 time. Notes: F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4.

BANTO: Bass clef, 4/4 time. Notes: 0, 6, 5, 6 | 6, 5, 0, 7 | 7, 6, 6, 5 | 0, 6, 5, 6 | 6, 5, 0, 2 | 0, 2.

Section 3 (Measures 9-10):

Guitar: Treble clef, 4/4 time. Notes: F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4.

BANTO: Bass clef, 4/4 time. Notes: 0, 6, 5, 6 | 6, 5, 0, 7 | 7, 6, 6, 5 | 0, 6, 5, 6 | 6, 5, 0, 2 | 0, 2.

Section 4 (Measures 11-13):

Guitar: Treble clef, 4/4 time. Notes: F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4.

BANTO: Bass clef, 4/4 time. Notes: 5, 6, 6, 6 | 7, 6, 6, 5 | 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0, 0, 0 | 0, 0.

Section 5 (Measures 14-17):

Guitar: Treble clef, 4/4 time. Notes: F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4.

BANTO: Bass clef, 4/4 time. Notes: 3, 2, 3, 0 | 2, 3, 2, 0 | 0, 1, 3, 2 | 0, 3, 2, 0 | 3, 2, 0, 1 | 1, 1.

Section 6 (Measures 18-21):

Guitar: Treble clef, 4/4 time. Notes: F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4 | F#4, F#4, F#4, F#4.

BANTO: Bass clef, 4/4 time. Notes: 3, 2, 3, 0 | 2, 3, 2, 0 | 0, 2, 0, 3 | 3, 2, 3, 1 | 3, 2, 1, 3 | 3, 2, 0.

21

1. 2.

Dm C Dm

0 1 0 2

23

Dm Bb Gm A7

2 0 3 3 2 0 2 1 2 0 1 0 2 2 2 0 3 3 2 0 0 3 0 3 0 2 2

27

Dm A7 Dm

2 0 3 3 2 0 2 1 2 0 1 0 2 2 2 0 3 3 2 0 3 2 0 2 3 0 2

31

Dm Bb Gm A7

0 1 0 2 1 3 2 1 2 0 1 0 2 2 0 1 0 2 1 3 0 3 0 3 0 2 2

35

Dm A7 Dm

0 1 0 2 1 3 2 1 2 0 1 0 2 2 0 1 0 2 1 3 3 2 0 2 3 0