

SHER

RECORDED ORIGINALLY BY BEREQOVSKY'S UKRAINIAN S.S.R. ENSEMBLE IN KYIV

TRAD. UKRAINE

ALTO SAXOPHONE

5 *Bm*

9

11 *F#7* 1. *Bm* 2. *Bm* *A*

14 *D* *Em* *A7*

18 *D* *Bm* *F#7*

21 1. *Bm* *A* 2. *Bm*

23 *Bm* *G* *Em* *F#7*

27 *Bm* *F#7* *Bm*

31 *Bm* *G* *Em* *F#7*

35 *Bm* *F#7* *Bm*

Detailed description: This is a musical score for an Alto Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece is titled 'SHER' and is a traditional Ukrainian melody. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written in a single line. The second staff starts at measure 5 and includes a first ending bracket. The third staff starts at measure 9. The fourth staff starts at measure 11 and includes a first ending bracket. The fifth staff starts at measure 14 and includes a first ending bracket. The sixth staff starts at measure 18 and includes a first ending bracket. The seventh staff starts at measure 21 and includes a first ending bracket. The eighth staff starts at measure 23. The ninth staff starts at measure 27. The tenth staff starts at measure 31. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. Chord symbols are provided above the staff at various points: *Bm* (B minor), *F#7* (F# dominant 7), *D* (D major), *Em* (E minor), *A7* (A dominant 7), *G* (G major), and *A* (A major).