Scottishes:

Rue des Prés

- 1/ Everyone plays as they choose
- 2/ Fiddles lead on both As (squeezes chords), and then move to the harmony on the Bs
- 3/ Everyone contributes to rhythmic chords on As and all in on Bs

Sunshine Scottishe

- 1/ Drone over As, played by Andrew & Rob. All in on Bs
- 2/ All focus on melody
- 3/ Those who want can bring in harmony repeat final four bars as a rall to end

Andro - The Wren:

- 1/ All in
- 2/ All play harmony and Ben plays melody
- 3/ All drone A or D or chord around it fiddles lead melody
- 4/ All in
- 5/ All play harmony and Mary & June play melody
- 6/ All in
- 7/ Drones & melody

repeat arrangement as required

maintain last note or drone and fade for end

Mazurka

- 1/ all play melody
- 2/ add harmony if you fancy
- 3/ Focus on Mandolins and Ukulele/s ALL in on B
- 4/ Focus on squeezeboxes ALL in on B
- 5/ Chords on A All in on B, but *focus* on harp
- 6/ All in loudly

repeat arrangement as required

Gavotte de l'Aven - Les Deux Freres

- 1/ Andrew, June and Ben play melody with guitars and bass
- 2/ Add concertinas, uke/s and harp (fiddles on harmony)
- 3/ Add everyone else (fiddles on harmony)
- 4/ Same but loud!

Repeat arrangement as required

Finish with return to 1/A

Waltz - Akkuvalsi

Intro: Strumming instruments play bars 9-16

1/ Everyone plays melody

2/ Harmony brought in by those who'd like to

Break - squeezeboxes um-pa bars 9-16

3/AA - all in; B1 - bowed strings play melody, strums and squeezes um-

pa; B2 - all in on melody, or harmony

repeat arrangement as required

Bourrées – Bourrée Tournant des Grandes Potteries

Just play it and have fun - watch out for the break and counting - finish with once through the tune and the ending.

Circassian Circle - Tovercirkel

1/ All in - loud and energetic

2/ bass, strums and accordion LHs - A: Pedal on A note; B: Fx2; Emx2;

Dx4; C: as usual

3/ Focus on fiddles

4/ bring in harmonies if not already

5/ quiet A part

6/ All in - loud and energetic - chords as 2.

Repeat arrangement as required