

BANDURA

WALTZ

TRAD. UKRAINE
ARR. B. FARMER 07/25

Musical notation for measures 1-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Cm, Gm, Cm, D7, Gm. The word "BANTO" is written below the first measure of the bass line.

Musical notation for measures 9-16. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, D7, Gm, Cm, D7, Gm.

Musical notation for measures 17-25. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: D, D7, Gm, Cm, F, Bb, G7/B, Cm.

Musical notation for measures 26-32. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: F, Bb, Gm, Cm, D7, Gm, G7/B.

Musical notation for measures 33-40. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Cm, F, Bb, Gm, Cm, D7, Gm.

41

Chords: D, D7, Gm, Cm, D7, Gm

Fingering: 0 4 2 0 4 2 | 0 4 2 0 4 2 | 0° | 3° | 2 3 1 | 1 0 1 3 2 | 0 4 0 2 3 1

48

Chords: D, D7, Gm, Cm, F, Bb

Fingering: 0 1 0 1 3 0 | 0 4 2 0 4 2 | 0 4 2 0 4 2 | 0° | 3° | 2 3 1 | 1 3 1 | 0°

56

Chords: G7/B, Cm, F, Bb, Gm/D, Cm, D7, Gm

Fingering: 0° | 1 0 1 | 5 3 1 | 0° | 0 1 3 | 2 3 1 | 1 0 1 3 1 | 0°

64

Chords: G7/B, Cm, F, Bb, Gm

Fingering: 0 | 1 0 | 1 0 1 | 5 3 1 | 0° | 0 1 3

69

Chords: Cm, D7, Gm, Gm

Fingering: 2 3 1 | 1 0 1 3 2 | 0° | 0 3 1 | 0° | 5°