

## **Band Arrives 13:45 at More Music**

### **Set 1: 14:00-14:30**

#### **Whitehaven Volunteers**

- 1/ Yannick plays AA. All in on B
- 2/ Bowed strings play harmony and squeezes play melody
- 3/ Bowed strings emphasise rhythm of melody
- 4/ Strums play the A. All in on the B
- 5/ Free for all!

#### **Robins Waltz**

- 1/ *f*. Just melody
  - 2/ *p*. Just melody
  - 3/ chords
  - 4/ *p*. With harmony
  - 5/ *f*. With harmony
- Morgan Rattler  
Mr Lane's Maggot

#### **Morgan Rattler**

- Drone on D; Ben plays 1xA over drone; Drone again; Catherine & June play 1A; Drone
- 1/ All in with Ben's drone continuing
  - 2/ All in and drone stops
- Drone
- 3/ All in no drone
- End with rall. on first two bars into final drone with fade.

#### **Mr Lane's Maggot**

- 1A/ *f*. Just melody;
- 1B/ *p* followed by *cresc.* Just melody
- 2A/ *p*. with harmony;
- 2B/ *pp* followed by *cresc.* With harmony
- 3A/ *f*. With harmony;
- 3B/ *p* followed by *cresc.* With harmony

#### **Akkuvalsi**

- Intro: Strumming instruments play bars 9-16
- 1/ - Everyone plays melody
  - 2/ - Harmony brought in by those who'd like to
- Break - squeezeboxes um-pa bars 9-16
- 3/ - AA - all in; B1 - bowed strings play melody, strums and squeezes um-pa; B2 - all in on melody, or harmony

#### **Red House**

- 1/ Tony starts with a drone and Lewis plays the A, joined by Andrew on B and Rob on C
- 2/ Everyone in, but still relatively quietly. June plays harmony part
- 3/ Plucked strings play melody and/or chords together and everyone joins on C
- 4/ Bowed and plucked strings play melody and everyone joins on C
- 5/ Everyone in with gusto!

## **Band Arrives 15:45 at More Music**

### **Set 2: 16:00-16:20**

#### **Lilac**

Harmony 1 is on the left. Harmony 2 on the right.

Intro - guitars only

1/ All play melody and chords with June on 1st harmony

2/ All play melody, but fiddles play 2nd harmony

Vamp for 8 bars

3/ all play what you feel like

#### **Akkuvalsi**

Intro: Strumming instruments play bars 9-16

1/ - Everyone plays melody

2/ - Harmony brought in by those who'd like to

Break - squeezeboxes um-pa bars 9-16

3/ - AA - all in; B1 - bowed strings play melody, strums and squeezes um-pa; B2 - all in on melody, or harmony

#### **Red House**

1/ Tony starts with a drone and Lewis plays the A, joined by Andrew on B and Rob on C

2/ Everyone in, but still relatively quietly. June plays harmony part

3/ Plucked strings play melody and/or chords together and everyone joins on C

4/ Bowed and plucked strings play melody and everyone joins on C

5/ Everyone in with gusto!

#### **Westmoreland**

Each part gets gradually louder...

1A: Strings only – melody and chords – no harmony parts; 1B – accordions join with LH chords (no basses)

2 – low harmonies from bowed strings. Squeezes and clarinet take lead on melody

3 – if it sounds good, do it! Low Harmonies, High Harmonies, Melodies, all Loud and Full