#### Whitehaven Volunteers

- 1/ Yannick plays AA. All in on B
- 2/ Bowed strings play harmony and squeezes play melody
- 3/ Bowed strings emphasise rhythm of melody
- 4/ Strums play the A. All in on the B
- 5/ Free for all!

#### **Robins Waltz**

1/f. Just melody

2/ p. Just melody

3/ chords

4/p. With harmony

5/f. With harmony

Morgan Rattler

Mr Lane's Maggot

# **Morgan Rattler**

Drone on D; Ben plays 1xA over drone; Drone again; Catherine & June play 1A; Drone

1/ All in with Ben's drone continuing

2/ All in and drone stops

Drone

3/All in no drone

End with rall. on first two bars into final drone with fade.

## Mr Lane's Maggot

1A/ f. Just melody;

1B/p followed by cresc. Just melody

2A/p. with harmony;

2B/pp followed by cresc. With harmony

3A/ *f*. With harmony;

3B/ p followed by cresc. With harmony

#### Akkuvalsi

Intro: Strumming instruments play bars 9-16

1/ - Everyone plays melody

2/ - Harmony brought in by those who'd like to

Break - squeezeboxes um-pa bars 9-16

3/ - AA - all in; B1 - bowed strings play melody, strums and squeezes um-pa; B2 - all in on melody, or harmony

## **Red House**

- 1/ Tony starts with a drone and Lewis plays the A, joined by Andrew on B and Rob on C
- 2/ Everyone in, but still relatively quietly. June plays harmony part
- 3/ Plucked strings play melody and/or chords together and everyone joins on C
- 4/ Bowed and plucked strings play melody and everyone joins on C
- 5/Everyone in with gusto!

# Lilac

Harmony 1 is on the left. Harmony 2 on the right. Intro - guitars only 1/All play melody and chords with June on 1st harmony 2/ All play melody, but fiddles play 2nd harmony Vamp for 8 bars 3/all play what you feel like

## Westmoreland

Each part gets gradually louder...

- 1A: Strings only melody and chords no harmony parts; 1B accordions join with LH chords (no basses)
- 2 low harmonies from bowed strings. Squeezes and clarinet take lead on melody
- 3 if it sounds good, do it! Low Harmonies, High Harmonies, Melodies, all Loud and Full