

LA MAL-AIMABLE

VALSE

JEAN-CHRISTOPHE LEQUERRE

ACOUSTIC GUITAR

5

9

15

20

The musical score for 'La Mal-Aimable' is written for acoustic guitar in 3/4 time. It consists of five systems of music, each with a treble clef staff and a guitar staff. The guitar staff includes fret numbers and chord diagrams for Am, F, G, Em, and Dm. The piece ends with a double bar line at measure 24.

System 1 (Measures 1-4):

- Measure 1: Am (0, 1, 0)
- Measure 2: F (2, 3, 2, 0, 1)
- Measure 3: G (0, 0, 0, 1, 3)
- Measure 4: Em (0, 0, 0, 0, 0)

System 2 (Measures 5-8):

- Measure 5: Am (0, 1, 0)
- Measure 6: F (2, 3, 2, 0, 1)
- Measure 7: G (0, 0, 0, 1, 3)
- Measure 8: Em (0)

System 3 (Measures 9-14):

- Measure 9: F (1, 2, 1, 2, 1)
- Measure 10: Em (0, 0, 0, 0, 0)
- Measure 11: Dm (2, 3, 2, 3, 2)
- Measure 12: Dm (3, 2, 3, 2, 3)
- Measure 13: Dm (3, 2, 3, 2, 3)
- Measure 14: Dm (3, 2, 3, 2, 3)

System 4 (Measures 15-19):

- Measure 15: Em (0, 0, 0, 0, 0)
- Measure 16: G (3, 1, 0)
- Measure 17: F (1, 2, 2, 1, 2, 1)
- Measure 18: F (1, 1, 1, 1, 1, 1)
- Measure 19: Em (0, 0, 0, 0, 0, 0)

System 5 (Measures 20-24):

- Measure 20: Dm (0, 0, 0, 0, 0, 0)
- Measure 21: Dm (2, 3, 2, 3, 2)
- Measure 22: E7 (3, 2, 3, 2, 3)
- Measure 23: E7 (0, 0, 1, 0, 2)
- Measure 24: Am (2)