

EARL GRAY

STRATHSPEY

JAMES HILL, 1811 - 1853 DUNDEE/NEWCASTLE

Mandolin score for the first system of "Earl Gray". The music is in G major (two sharps) and 4/4 time. The mandolin part features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chord diagrams for A, D, A/C#, Bm, and E are provided above the mandolin staff. The mandolin staff includes a T 8 symbol and a 4/4 time signature.

Mandolin score for the second system of "Earl Gray". This system includes a repeat sign with two endings. The first ending leads back to the beginning of the system, and the second ending concludes the piece. Chord diagrams for A, D, A/C#, D, E, A, E, D, E, and A are provided. The mandolin staff includes a T 8 symbol and a 4/4 time signature.

Mandolin score for the third system of "Earl Gray". This system continues the melody with various chords including A, E/G#, D/F#, E, D, A/C#, Bm, E, A, E/G#, D/F#, and E. The mandolin staff includes a T 8 symbol and a 4/4 time signature.

2 9

Measures 2 and 9. Key signature: A major (two sharps). The melody is in treble clef, and the bass line is in bass clef. Chords are indicated by letters and diagrams. Fingering numbers are shown below the notes.

Chords: D, E, A, A, E/G#, D/F#, E.

Fingering: 5 0 2, 0 2 4, 5 0, 5 0, 5 2 5, 4 0 4, 2 5 2, 0 4 0.

11

Measures 11 and 12. Key signature: A major (two sharps). The melody is in treble clef, and the bass line is in bass clef. Chords are indicated by letters and diagrams. Fingering numbers are shown below the notes.

Chords: D, A/C#, Bm, E, A, D, A/C#, D, E, A, E.

Fingering: 5 2 4 2 0, 6 2 2 4 2, 0 2 0 2 4, 0 2 4, 5 0 2, 0 2 4, 5 0, 5 4 5 2.