

BUČIMIŠ

TRAD. BULGARIA

ALTO SAXOPHONE

15 16 F#m **A**

2 1. C#m F#m 2. C#m F#m

4 F#m C#m F#m 1. C#m F#m 2. C#m F#m D.C.

7 **B** E 8 F#m

8 1. E 8 F#m 2. E 8 F#m

10 8 E 1. 8

12 2. 8 D.S.

13 **C** F# 1. 14

15 2. 16

17 1. 2. 18

Detailed description: This is a musical score for Alto Saxophone in G major (three sharps). The piece is 'BUČIMIŠ' by traditional Bulgarian music. The score consists of 18 measures. Measure 1 starts with a treble clef, key signature of three sharps, and a common time signature. Measures 2-3 are a first ending (1.) and second ending (2.) with chords C#m and F#m. Measures 4-5 are another first ending (1.) and second ending (2.) with chords F#m, C#m, and F#m. Measure 6 is a repeat sign. Measure 7 starts with a box labeled 'B' and a key signature change to E major (two sharps). Measure 8 has a key signature change to F# major (three sharps). Measures 9-10 are a first ending (1.) and second ending (2.) with chords E and F#m. Measure 11 has a key signature change to G major (three sharps). Measures 12-13 are a first ending (1.) and second ending (2.) with chord 8. Measure 14 has a key signature change to A major (four sharps). Measure 15 has a key signature change to B major (five sharps). Measure 16 has a key signature change to C major (no sharps or flats). Measure 17 has a key signature change to D major (two sharps). Measure 18 has a key signature change to E major (two sharps). The score includes various musical notations such as treble clef, key signature changes, time signature, repeat signs, first and second endings, and dynamic markings like 'D.C.' and 'D.S.'.