

WHITE PETTICOAT, THE

32 BAR JIG

ROOK MS. 1840S. WIGTON, CUMBRIA

Musical notation for the first system (bars 1-4). The key signature is one sharp (F#) and the time signature is 6/8. The melody is written in treble clef. The bass line is written in bass clef and includes guitar chord diagrams and fret numbers.

Chords: Em, Bm, Cmaj7, D7

BASS LINE: 0 2 0 | 1 0 2 | 0 4 2 | 2 0 4 | 0 0 1 0 0 | 2 0 0 1 0 2

Musical notation for the second system (bars 5-8). The melody includes first and second endings. The bass line includes guitar chord diagrams and fret numbers.

Chords: Em, D7, Em/D, Em, Em/D, Em

BASS LINE: 0 2 0 | 1 0 2 | 0 4 2 | 2 0 4 | 0 0 1 0 2 | 0 2 2 2 | 0 2 2 2 | 4

Musical notation for the third system (bars 9-13). The melody includes a key signature change to two sharps (F# and C#) in the final bar. The bass line includes guitar chord diagrams and fret numbers.

Chords: C, Am

BASS LINE: 5 2 1 | 0 5 5 | 5 7 7 | 5 5 5 | 5 0 2 | 2 2 1 | 0 2 1 | 2 0 0

Musical notation for the fourth system (bars 14-17). The melody includes a key signature change to one sharp (F#) in the final bar. The bass line includes guitar chord diagrams and fret numbers.

Chords: B, Em, B, Em, Em, Am, B, Em

BASS LINE: 4 0 0 | 0 0 0 | 4 0 2 | 0 4 2 | 0 2 0 | 1 0 2 | 0 2 1 | 2 4