

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff labeled "BANJO".

Chord diagrams for the first system: G, D, G, G/B, Am, D7, G, D.

Banjo fretting for the first system: 0 2 0 1 | 0 5 4 7 | 5 0 | 0 2 0 | 1 2 0 1 | 0 2 | 0 0 | 0 2 0 0 2

Musical notation for the second system, starting at measure 5. It includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff labeled "BANJO".

Chord diagrams for the second system: G, D, G, G/B, Am, D, Am, D, G, Am, D, G.

Banjo fretting for the second system: 0 2 0 1 | 0 5 4 7 | 5 0 | 0 2 0 | 1 2 0 1 | 2 4 0 | 2 0 0 4 0 0 | 2 0 0 4 0 2 0 1

First ending bracket (1) and second ending bracket (2) are shown above the treble staff.

Musical notation for the third system, starting at measure 10. It includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff labeled "BANJO".

Chord diagrams for the third system: G, G, G/B, Am, D, G, D, G, D.

Banjo fretting for the third system: 0 9 5 7 | 0 5 5 4 5 0 | 0 0 | 4 0 2 0 1 | 2 4 2 | 0 2 0 1 | 0 1 0 1 | 0 9 5 7

Musical notation for the fourth system, starting at measure 15. It includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff labeled "BANJO".

Chord diagrams for the fourth system: G, G/B, Am, D, Am, D, G, Am, D, G.

Banjo fretting for the fourth system: 0 5 5 4 5 0 | 0 0 | 4 0 2 0 1 | 2 4 0 | 2 0 0 4 0 2 0 1 | 2 0 0 4 0

First ending bracket (1) and second ending bracket (2) are shown above the treble staff.