

TOM MELLIN'S

FROM THOMAS MARSDEN'S "A COLLECTION OF ORIGINAL LANCASHIRE HORNPIPES OLD AND NEW" 1705

ACOUSTIC GUITAR

3/2

Am

Dm

3 2 0 2 2 0 1 0 2 0 2 2 2 3 2 0

3

Am

Dm

F

2 0 2 2 0 1 0 2 0 1 3 2 3

5

Am

D

Am

C

G

0 1 2 0 1 0 2 0 2 2 2 3 2 0 0 1 2 0 1 0 3 1 0 1 3 3 1 3

9

Am

G

0 1 3 5 3 1 0 3 1 0 1 0 0 1 3 5 3 1 0 3 1 0 1 3 3 1 3

2 13

Musical notation for measures 13 and 14. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth notes in measure 13 and a half note in measure 14. The bottom staff is a guitar fretboard with strings 1-6 and frets 0-3. It shows fingerings for the melody and a chord diagram for Am in measure 13.

Am

0 1 2 0 1 2 0 1 2 0 2 2 3 2 0

15

Musical notation for measures 15 and 16. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The melody consists of eighth notes in measure 15 and a half note in measure 16. The bottom staff is a guitar fretboard with strings 1-6 and frets 0-3. It shows fingerings for the melody and a chord diagram for G in measure 16.

G

0 1 2 0 1 2 0 1 2 3 3 1 3