

BESS KING'S JIGG

FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

ARR. B. FARMER

UKULELE

Musical notation for the first system of 'Bess King's Jigg' for ukulele. It includes a treble clef staff with a key signature of two flats and a 6/4 time signature. Below it is a ukulele staff with fret numbers (6, 8, 10, 8, 6, 5, 6, 10, 8, 7, 8, 5) and four chord diagrams: Cm, Bb, Eb, and G7. A second treble clef staff shows the melody with repeat signs. A bass clef staff shows the bass line with fret numbers (0, 2, 3, 2, 3, 1, 3, 3, 3, 2, 3, 1).

3

Musical notation for the second system of 'Bess King's Jigg' for ukulele. It starts with a measure number '3'. The system includes a treble clef staff with a key signature of two flats and a 6/4 time signature. Below it is a ukulele staff with fret numbers (6, 5, 8, 6, 0, 3, 4, 1, 3, 1, 3, 6, 8) and six chord diagrams: Ab, Gm, Fm, G7, Fm, and G7. A second treble clef staff shows the melody with first and second endings. A bass clef staff shows the bass line with fret numbers (3, 1, 4, 3, 1, 1, 0, 0, 2, 0, 2, 1, 0, 0, 2, 3, 1).

6

Chord progression: Bb, Eb, Bb, Eb, Cm, Bb

Bass line: 6, 8, 6, 6, 6-8-10, 8, 6, 5, 8, 6, 6, 6, 10, 8, 6, 5, 6, 5, 8

9

Chord progression: G7, Cm, G7, Eb, Fm

Bass line: 10, 10, 8, 6, 5, 8, 7, 8, 5, 6, 8, 10, 11, 10, 5, 2, 5, 0, 3, 2, 3, 1, 1, 4, 3, 1, 4, 3

12

The image shows a musical score for guitar, consisting of two systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The first system includes chord diagrams for Ab (4fr), G7, and Cm. The second system continues the melodic and harmonic lines.

System 1:

- Treble Staff:** Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). A slur covers the last two measures: G4 (half), F4 (half).
- Bass Staff:** Notes: 8 (quarter), 6 (quarter), 5 (quarter), 6 (quarter), 0 (quarter), 8 (quarter), 7 (quarter), 8 (quarter). A slur covers the last two measures: 8 (half), 8 (half).

System 2:

- Treble Staff:** Notes: G4 (quarter), F4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter). A slur covers the last two measures: G3 (half), F3 (half).
- Bass Staff:** Notes: 4 (quarter), 4 (quarter), 2 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 3 (quarter), 1 (quarter). A slur covers the last two measures: 3 (half), 3 (half).

Chord Diagrams:

- Ab (4fr):** 0 2 1 2 3 1
- G7:** 0 2 3 2 1 0
- Cm:** 0 3 2 1 0 0