

PURPLE MAZURKLE

MAZURKA

B. FARMER, MAY 2020

MANDOLIN

5

11

15

19

Chords: Gmaj7, G⁶, Am⁷, D⁷, Cmaj7, Am⁷, D, G⁶, Gmaj7, A⁷, D⁷, A⁷, D⁷, Gmaj7, Bm⁷, E^o, Am⁷, D⁷, Bm⁷, D⁹/F[#], Gmaj7, D⁷

CEN'S 60

2

B. FARMER, MAY 2020

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The guitar part includes chord diagrams for Em7, D, C, and Am.

Chord diagrams:
Em7: 2 3 4 5 7 7
D: 0 2 3 2 0
C: 0 3 2 0 1 0
Am: 0 2 1 0 2 0

31

Musical notation for measures 31-35. The key signature is one sharp (F#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The guitar part includes chord diagrams for Em7, D, G, and D7. There are first and second endings indicated by brackets and numbers 1 and 2.

Chord diagrams:
Em7: 2 3 4 5 7 7
D: 0 2 3 2 0
G: 0 2 3 2 0
D7: 0 2 3 2 1 0

36

Musical notation for measures 36-42. The key signature is one sharp (F#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The guitar part includes chord diagrams for Cmaj7, B7, Em7, Am7, and B7. There are first and second endings indicated by brackets and numbers 1 and 2.

Chord diagrams:
Cmaj7: 0 3 2 0 1 0
B7: 2 1 0 2 1 0
Em7: 2 3 4 5 7 7
Am7: 0 2 1 0 2 0
B7: 2 1 0 2 1 0

43

Musical notation for measures 43-48. The key signature is one sharp (F#). The melody is written in a treble clef, and the guitar accompaniment is in a bass clef. The guitar part includes chord diagrams for C, Am7, G, G, Am, and A7.

Chord diagrams:
C: 0 3 2 0 1 0
Am7: 0 2 1 0 2 0
G: 0 2 3 2 0
G: 0 2 3 2 0
Am: 0 2 1 0 2 0
A7: 0 2 1 0 2 0