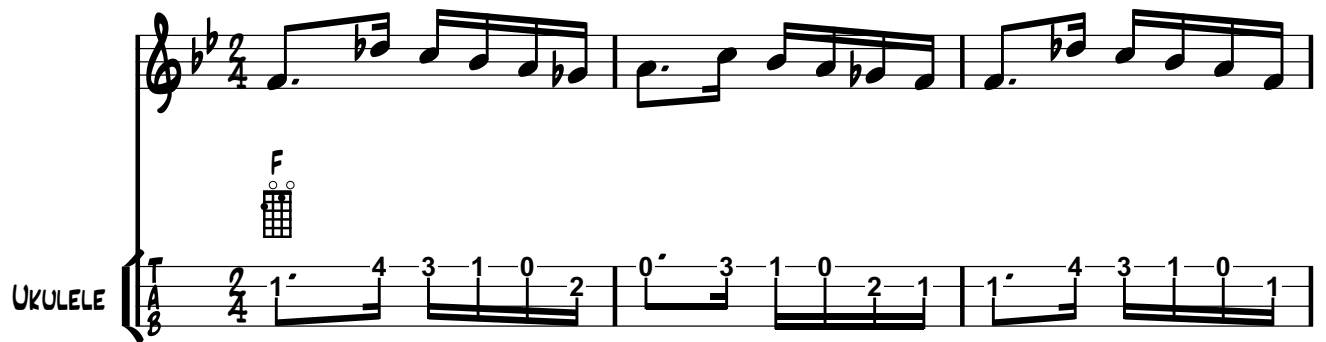


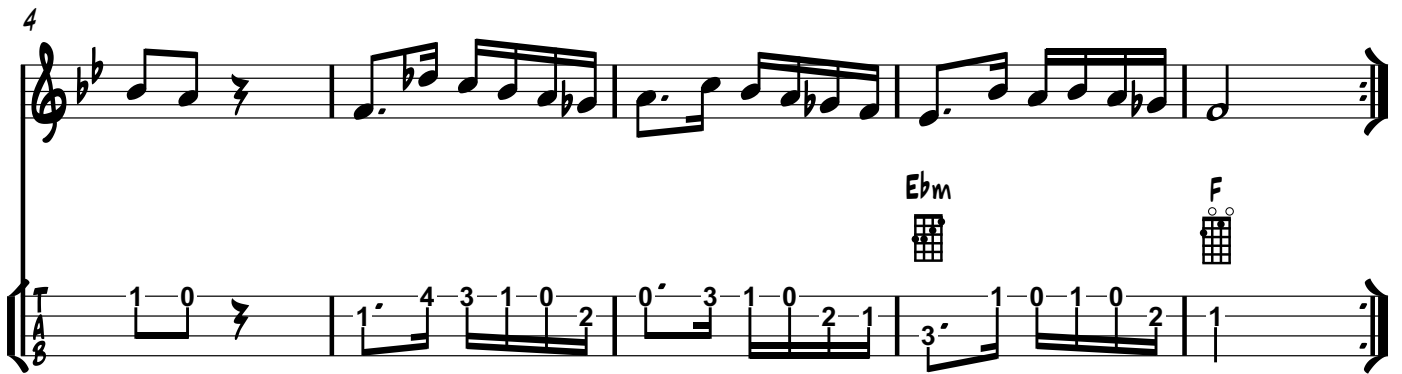
# NIŠKI ČOČEK

TRAD. SERBIA

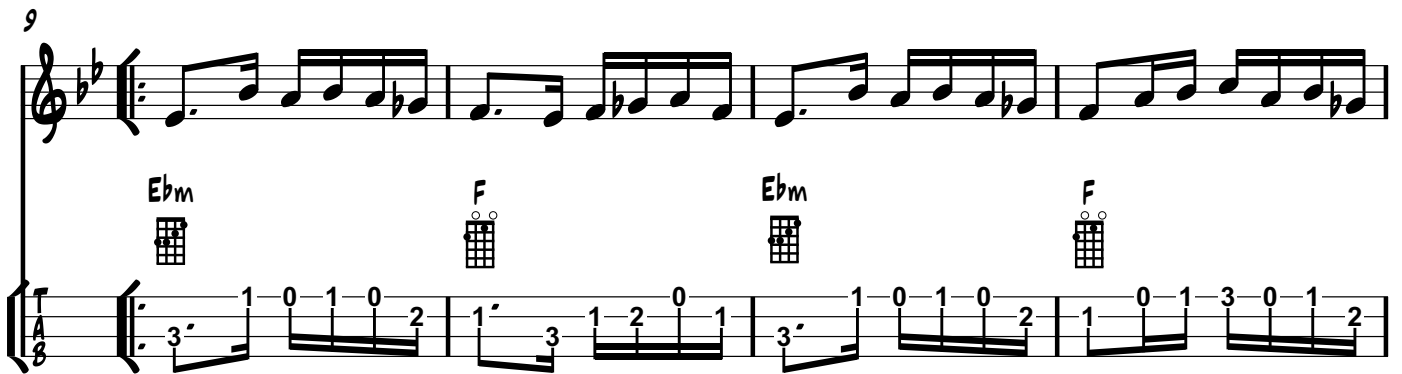
Ukulele notation for measures 1-3. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written in treble clef. The ukulele part is written in tenor clef (A/B). A chord diagram for F major is shown above the first measure.



Ukulele notation for measures 4-8. The melody continues in treble clef. The ukulele part continues in tenor clef. Chord diagrams for Ebm and F are shown above the 6th and 8th measures respectively.



Ukulele notation for measures 9-12. The melody continues in treble clef. The ukulele part continues in tenor clef. Chord diagrams for Ebm and F are shown above the 9th, 10th, 11th, and 12th measures respectively.



Ukulele notation for measures 13-16. The melody continues in treble clef. The ukulele part continues in tenor clef. Chord diagrams for Ebm and F are shown above the 13th, 14th, 15th, and 16th measures respectively.



2  
17

Musical notation for measures 17-21. Treble clef, key signature of two flats. Chords: Bbm, F, Ebm.

22

Musical notation for measures 22-25. Treble clef, key signature of two flats. Chord: F. Includes first and second endings.

26

Musical notation for measures 26-29. Treble clef, key signature of two flats. Chords: Bbm, Ab, F#, F.

30

Musical notation for measures 30-33. Treble clef, key signature of two flats. Chords: Bbm, F, F#, F.