

DIFERIAD Y CERWYN

TRAD. WALES

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 3/4. The melody is written in treble clef. The guitar accompaniment is written in bass clef and labeled "BANTO".

Chords: D, Dmaj7, D^b, D/A, A

BANTO: D B G D (3/4) 4 0 2 0 2 0 | 4 0 2 4 0 | 4 0 2 0 2 0 | 4 2 0 2

Musical notation for the second system, measures 5-8. The melody includes first and second endings. The guitar accompaniment includes chord diagrams for G, D, A, and D.

Chords: G, D, A, D

BANTO: 0 2 0 2 4 | 2 0 2 0 2 | 0 2 0 4 2 0 2 | 0 2 0 2 0 2 || 0 2 ||

Musical notation for the third system, measures 9-13. The melody includes a repeat sign. The guitar accompaniment includes chord diagrams for D, A, and G.

Chords: D, A, G, D

BANTO: 4 4 5 7 4 | 2 0 2 0 2 | 0 2 0 2 0 0 | 2 0 4 2 0

Musical notation for the fourth system, measures 14-17. The melody includes first and second endings. The guitar accompaniment includes chord diagrams for D, A, G, and D.

Chords: D, A, G, D

BANTO: 4 4 5 7 4 | 2 0 2 0 2 | 0 2 0 4 2 0 2 | 0 0 0 0 || 0 0 ||