

# POUL PEISEN

TRAD. SONDERHONING

The score is written for ukulele in G major (one sharp) and 3/4 time. It consists of a melody line and two accompaniment parts. The first system (measures 1-4) features a melody line with eighth-note patterns and two accompaniment parts. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) concludes the piece with a repeat sign. Chord diagrams are provided above the accompaniment parts, and fret numbers are written below the staff lines. The ukulele parts are labeled 'UKULELE' on the left side of the score.

**System 1 (Measures 1-4):**  
Melody: G4, A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4  
Chords: D, A, D, D, A7, D, D, Em, D/F#, A  
Fret numbers: 0-5-4-5-7-4-5-0 | 9-9-7-9-10-7-9-5 | 12-12-10-10-9-9 | 7-9-7-4-5-0-0-2-0

**System 2 (Measures 5-8):**  
Melody: G4, A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4  
Chords: D, A, D, D, A7, D, D, Em, D/F#, A, A/C#, D  
Fret numbers: 0-5-4-5-7-4-5-0 | 9-9-7-9-10-7-9-5 | 12-12-10-10-9-9 | 7-9-7-4-5-5-2

**System 3 (Measures 9-12):**  
Melody: G4, A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4 | A4, B4, A4, G4  
Chords: D, D, Em, A, F#m, G, Em, A  
Fret numbers: 12-10-9-9-9-9 | 9-12-10-9-9-7-9-7 | 9-7-5-5-5 | 7-5-4-4-4-0

2 13

The image shows a musical score for guitar in the key of D major. It consists of three staves: a treble clef staff for the melody, a guitar tablature staff, and a bass clef staff for the bass line. The tablature staff includes fret numbers and chord diagrams for various chords: D, F#m, D, D, A7, D, D, Em, D/F#, A, A/C#, and D. The melody in the treble staff is a sequence of eighth and quarter notes. The bass line in the bass staff consists of simple chords and single notes.