

POUL PEISEN

TRAD. SONDERHONING

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff is labeled "BANTO" and shows guitar chord diagrams and fret numbers for the strings.

Chords: D, A, D, D, A7, D, D, Em, D/F#, A

Fret numbers: 0, 2, 0, 4, 4, 2, 4, 5, 2, 4, 0, 7, 7, 5, 5, 4, 4, 2, 4, 2, 0

Musical notation for the second system, starting at measure 5. It includes a treble clef staff and a bass staff with guitar chord diagrams and fret numbers.

Chords: D, A, D, D, A7, D, D, Em, D/F#, A, A/C#, D

Fret numbers: 0, 2, 0, 2, 0, 4, 4, 2, 4, 5, 2, 4, 0, 7, 7, 5, 5, 4, 4, 2, 4, 2, 0, 0

Musical notation for the third system, starting at measure 9. It includes a treble clef staff and a bass staff with guitar chord diagrams and fret numbers.

Chords: D, D, Bm, A, F#m, G, Em, A

Fret numbers: 7, 5, 4, 4, 4, 4, 4, 7, 5, 4, 4, 2, 4, 2, 4, 2, 0, 0, 0, 2, 0, 2, 2, 2, 2

Musical notation for the fourth system, starting at measure 13. It includes a treble clef staff and a bass staff with guitar chord diagrams and fret numbers.

Chords: D, F#m, D, D, A7, D, D, Em, D/F#, A, A/C#, D

Fret numbers: 0, 0, 2, 0, 2, 2, 0, 4, 4, 2, 4, 5, 2, 4, 0, 7, 7, 5, 5, 4, 4, 2, 4, 2, 0, 0