

# LUNA DE ARRABAL

VALS

JULIO CESAR SANDERS (1934)

## INTRO

ACUSTIC GUITAR

3/4 0 2 0 1 3

Cm Gm

4 3 4 3 4 3 4 3 1 3 2 0 3 2 3 2 3 2 3 1 3 2 0 4

Detailed description: This block contains the musical notation for the 'INTRO' section. It features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. A repeat sign follows, with the first ending leading to a second ending. The guitar accompaniment is shown in a six-string format with a 3/4 time signature. It starts with a quarter rest, followed by eighth notes G2, Bb2, and C3. Chord diagrams for Cm and Gm are provided above the guitar staff. The fretboard notation includes a sequence of numbers: 4 3 4 3 4 3 4 3 1 3 2 0 3 2 3 2 3 2 3 1 3 2 0 4.

6

1. 2.

D7 Gm G7 Gm

1 0 1 0 1 0 1 3 2 0 4 2 0 4 0 2 3 1 3 0 2 0 1 3 0 4 0 2 3 3 3 0 1 0

Detailed description: This block contains musical notation for measures 6 through 11. The treble clef staff shows a melody with a first ending (marked '1.') and a second ending (marked '2.'). The guitar accompaniment includes chord diagrams for D7, Gm, G7, and Gm. The fretboard notation consists of a sequence of numbers: 1 0 1 0 1 0 1 3 2 0 4 2 0 4 0 2 3 1 3 0 2 0 1 3 0 4 0 2 3 3 3 0 1 0.

12

A

Gm Cm D7

0 4 2 0 3 2 1 3 3 3 3 3 1 4 3 3 2 1 0 3 4 2

Detailed description: This block contains musical notation for measures 12 through 18. The treble clef staff features a section labeled 'A'. The guitar accompaniment includes chord diagrams for Gm, Cm, and D7. The fretboard notation is: 0 4 2 0 3 2 1 3 3 3 3 3 1 4 3 3 2 1 0 3 4 2.

19

0 1 0 4 2 0 4 2 0 3 2 1 1

Detailed description: This block contains musical notation for measures 19 through 24. The treble clef staff shows a melody with a final note. The guitar accompaniment includes the fretboard notation: 0 1 0 4 2 0 4 2 0 3 2 1 1.

23

1 - 1 - 4 - 3 | 3 - 2 - 1 - 0 | 3 - 4 - 2 - 4 | 0

Gm

27

0 - 1 - 0 | 0 - 4 - 2 - 0 | 3 - 2 - 1 - 3 | 3 - 3 - 3 - 2 - 3 - 4 | 0 - 1 - 3 - 0 | 0 - 4

G7

34

3 - 1 - 1 - 4 - 3 - 2 - 5 - 3 - 2 - 3 | 4 - 4 - 3 - 2 - 5 - 3 - 2 - 3

Cm

Gm

39

3 - 3 - 3 - 2 - 4 - 3 - 2 - 3 | 1 - 2 - 2 - 3 | 0

D7

G

43

0 - 2 - 4 - 0 - 2 | 0 - 3 - 0 - 3 - 0 - 1 - 0 | 0 - 2 - 4 - 0 - 2 | 0 - 3 - 0 - 3 - 0 - 3

E7

**B**

50

Am D7

TAB

58

G

TAB

65

E7 Am C#07

TAB

70

G/D D7 G

TAB