

A NORTHERN LASS

FROM "APOLLO'S BANQUET FOR THE VIOLIN". 1690

ACUSTIC GUITAR

4/4

3 2 0 3 | 2 0 4 2 | 3 1 3 3 | 1 3 2 1

5

3 2 0 3 | 2 0 3 2 | 3 1 3 0 2 | 3 2 | 3 5

10

6 5 3 1 | 4 3 1 | 3 2 | 3 1 3 1 | 3 1 3 | 2 0 4

14

6 5 3 1 | 4 3 1 | 3 0 3 1 | 3 2 0 2 | 4 0 | 5 | 0 2

19

Musical notation for measures 19-22. Treble clef, key signature of two flats. Chords: Gm, F. Tablature: 3 2 3 1 | 3 4 1 3 | 2 0 2 3 | 1 3 3 2.

23

Musical notation for measures 23-26. Treble clef, key signature of two flats. Chords: Bb, Gm, D7, Gm. Tablature: 3 2 3 1 | 3 4 1 3 2 | 3 2 0 2 0 4 | 0 2.

27

Musical notation for measures 27-30. Treble clef, key signature of two flats. Chords: Gm, D7, Gm, D7, Gm, D7, Gm, D7. Tablature: 3 2 0 2 0 4 | 0 3 2 1 | 3 2 0 2 0 4 | 0 3 2 1.

31

Musical notation for measures 31-34. Treble clef, key signature of two flats. Chords: Gm, D7, Gm, D7, Gm, D7, Gm. Tablature: 3 2 0 2 0 4 | 0 3 2 1 | 3 2 0 2 0 4 | 0 2.