

SOLDIER'S JOY

FROM MCGLASHAN'S COLLECTION OF SCOTS MEASURES c.1781

ACOUSTIC GUITAR

Musical notation for measures 1-4. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The guitar part is shown on a six-string staff with fret numbers and chord diagrams for D and A7. The guitar part starts with a 4-measure rest, followed by notes 4, 0, 2, 4, 0, 4, 2, 4, 0, 4, 2, 3, 3, 2, 0, 2, 4, 0, 4, 2, 4, 0, 4, 0, 2, 2, 4, 0.

5

Musical notation for measures 5-8. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar part includes chord diagrams for D, A7, and D. The guitar part continues with notes 2, 4, 0, 4, 2, 4, 0, 4, 2, 3, 3, 2, 3, 5, 2, 3, 2, 3, 0, 2, 0, 3, 0, 4, 0, 3, 0, 3, 0.

10

Musical notation for measures 9-13. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar part includes chord diagrams for D and A7. The guitar part continues with notes 2, 3, 2, 3, 2, 3, 5, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 3, 2, 3, 2, 3, 5, 3, 2, 0, 3, 2, 0, 2, 3, 0.

14

Musical notation for measures 14-17. The system includes a treble clef staff with a key signature of two sharps and a 4/4 time signature. The guitar part includes chord diagrams for D and A7. The guitar part continues with notes 2, 3, 2, 3, 2, 3, 5, 3, 2, 0, 2, 0, 2, 0, 2, 3, 2, 0, 2, 3, 5, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0.

SOLDIER'S JOY

"SOUTH GEORGIA VERSION"

(FROM THE "FIDDLER'S COMPANION" BOOK)

18

Chords: D, A/C#, G/B, A, G, D/F#, Em, A7

3-0 | 2-0 4-2 0-2 4 0 | 2-0 3-2 3 0 3-0 | 2-0 4-2 0-2 4 0 | 2-4 0 4-2 2-4 0

23

Chords: D, A7, Em, D, A7, G, A7, D, G, A7, D

2-0 4-2 0-2 4 0 | 2-0 3-2 3 0 3-0 | 2-5 2 3 0 4-2 | 0 2 4-0 3-0 | 0 2 4-0 2 0

28

Chords: D, A7, Em, A7, Bm, F#m, Em, A7

3 0 2 3 5 7 5 2 | 0 3 0 2 3 5 3 0 | 3 0 2 3 5 7 5 2 | 0 5 2 0 2 2 0-2

32

Chords: D, A7, Em, G, A7, Bm, A7, G, A, D

3 0 2 3 5 7 5 2 | 0 3 0 2 3 2 5 3 | 2 0 3 2 0 3 2 0 | 3-0 2 4-0 2 0

SOLDIER'S JOY

"OLDTIME VERSION"

ARR. B. FARMER

36

Chords: D, Em, A, D

3-0 | 2 4 0 4 | 0 4 2 3 3 0 | 2 4 0 4 | 2-0 2-4 2 3-0 | 2 4 0 4

42

D A7 D D

0-4-2-2-3-2-3-0 2-3-2-0-2-0 3-0-2-4-0 3-0-2-4-0

46

D Em A7 D

3-0-2-3-5-2 0-2-3 3-0-2-3-5-2 0-3-2-0-2

50

D Em A7 D A7 G A7 D

3-0-2-3-5-2 0-2-3 2-5-3-2-0-3-2-0 3-0-2-4-0-3-0