

# SOLDIER'S JOY

FROM MCGLASHAN'S COLLECTION OF SCOTS MEASURES c.1781

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is labeled "BANJO" and shows a 4-string banjo with a DGBG tuning. Chord diagrams for D and A7 are provided above the staff.

Musical notation for measures 5-8. Measure 5 is marked with a "5". Measures 7 and 8 include first and second endings. Chord diagrams for D, A7, and D are provided above the staff.

Musical notation for measures 9-13. Measure 9 is marked with a "10". Chord diagrams for D and A7 are provided above the staff.

Musical notation for measures 14-17. Measure 14 is marked with a "14". Chord diagrams for D and A7 are provided above the staff.

# SOLDIER'S JOY

"SOUTH GEORGIA VERSION"

(FROM THE "FIDDLER'S COMPANION" BOOK)

18

D A/C# G/B A G D/F# Em A7

23

D A7 Em D A7 G A7 D G A7 D

28

D A7 Em A7 Bm F#m Em A7

32

D A7 Em G A7 Bm A7 G A D

# SOLDIER'S JOY

"OLDTIME VERSION"

ARR. B. FARMER

36

D Em A D

42

D A7 D D

0 4 2 2 0 2 0 2 4 0 4 2 2 2 0 0 2 4 0 0 0 0 0 2 0 2

46

D Em A7 D A7

7 5 7 5 7 7 5 7 5 7 5 7 7 5 7 6 4 7

50

D Em A7 D A7 G A7 D

7 5 7 5 7 7 5 7 5 7 7 5 5 7 5 0 0 2 4 0 0 2