

# RISE UP, SHEPHERD, AND FOLLOW

TRAD. APPALACHIA USA

D G D D D7 G G D

THERE'S A STAR IN THE EAST ON CHRIST-MAS MORN. RISE UP SHEP-HERD AND FOL-LOW. IT WILL

UKULELE

5 D G D Bm D Em G D

LEAD TO THE PLACE HERE THE CHRIST WAS BORN; RISE UP SHEP-HERD AND FOL - LOW

9 D D7 G G D

FOL - LOW. FOL - LOW. RISE UP SHEP-HERD AND FOL - LOW

2 13

D G D D Em G G D

FOL - LOW THE STAR OF BETH - LE - HEM, RISE UP, SHEP-HERD AND FOL - LOW LEAVE YOUR

17

D G D D D7 G G D

SHEEP, LEAVE YOUR SHEEP AND LEAVE YOUR LAMBS; RISE UP SHEP-HERD AND FOL - LOW. LEAVE YOUR

21

D G D Em D Em G D D

EWES AND YOUR RAMS, LEAVE YOUR EWES AND RAMS, RISE UP SHEP-HERD AND FOL - LOW. FOL - LOW,

26

D7 G G D D

FOL - LOW, RISE UP SHEP-HERD AND FOL - LOW FOL - LOW THE STAR OF

30 G D D Em G G

BETH - LE - HEM, RISE UP SHEP-HERD AND FOL - LOW IF YOU

Detailed description: This system contains measures 30-32. The vocal line starts with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The guitar tablature shows chords G, D, D, Em, G, G. The piano accompaniment features a steady eighth-note bass line.

33 D G D D D7 G G D

TAKE GOOD HEED TO THE AN - GEL'S WORDS. RISE UP SHEP-HERD AND FOL - LOW, YOU'LL

Detailed description: This system contains measures 33-35. The vocal line continues with "TAKE GOOD HEED TO THE AN - GEL'S WORDS." followed by "RISE UP SHEP-HERD AND FOL - LOW, YOU'LL". The guitar tablature shows chords D, G, D, D, D7, G, G, D. The piano accompaniment continues with eighth-note patterns.

37 D G D Bm D Em G D

FOR - GET YOUR FOLKS; YOU'LL FOR - GET YOUR HERDS. RISE UP SHEP-HERD AND FOL - LOW

Detailed description: This system contains measures 37-39. The vocal line says "FOR - GET YOUR FOLKS; YOU'LL FOR - GET YOUR HERDS. RISE UP SHEP-HERD AND FOL - LOW". The guitar tablature shows chords D, G, D, Bm, D, Em, G, D. The piano accompaniment features a consistent eighth-note bass line.

41 D D7 G G D

FOL - LOW. FOL - LOW. RISE UP SHEP-HERD AND FOL - LOW

Detailed description: This system contains measures 41-43. The vocal line repeats "FOL - LOW. FOL - LOW. RISE UP SHEP-HERD AND FOL - LOW". The guitar tablature shows chords D, D7, G, G, D. The piano accompaniment continues with eighth-note patterns.