

MAGGIE WEST'S WALTZ

MAIREARAD GREEN (ACHILTIBUIE, SCOTLAND)

A

UKULELE

4

D C G Am C D

9

G C G Em7 D

13

C G D D/F# C

2

8

Musical staff for measures 17-20. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with triplets. Measure 17 starts with a boxed '8' above it. Measures 18, 19, and 20 contain triplets of eighth notes.

Guitar chord diagrams and fretboard for measures 17-20. The fretboard shows fingerings for the G, D/F#, Em7, and D chords. Measure 17: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 18: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 19: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 20: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0).

Musical staff for measures 21-24. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with triplets. Measure 21 starts with a boxed '8' above it. Measures 22, 23, and 24 contain triplets of eighth notes.

Guitar chord diagrams and fretboard for measures 21-24. The fretboard shows fingerings for the C, G, Am, C, and D chords. Measure 21: C (3-0-0-3-7), G (5-5-2-2-0-3), Am (0-0-2-0-3), C (0-0-2-0-3), D (0-0-5-2-0-3). Measure 22: C (3-0-0-3-7), G (5-5-2-2-0-3), Am (0-0-2-0-3), C (0-0-2-0-3), D (0-0-5-2-0-3). Measure 23: C (3-0-0-3-7), G (5-5-2-2-0-3), Am (0-0-2-0-3), C (0-0-2-0-3), D (0-0-5-2-0-3). Measure 24: C (3-0-0-3-7), G (5-5-2-2-0-3), Am (0-0-2-0-3), C (0-0-2-0-3), D (0-0-5-2-0-3).

Musical staff for measures 25-28. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with triplets. Measure 25 starts with a boxed '8' above it. Measures 26, 27, and 28 contain triplets of eighth notes.

Guitar chord diagrams and fretboard for measures 25-28. The fretboard shows fingerings for the G, D/F#, Em7, and D chords. Measure 25: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 26: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 27: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0). Measure 28: G (0-3-3-5-2-0), D/F# (0-3-3-5-2-0), Em7 (0-2-5-3-3-0), D (2-0-0-0-3-0).

Musical staff for measures 29-32. The staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody consists of eighth and sixteenth notes with triplets. Measure 29 starts with a boxed '8' above it. Measures 30, 31, and 32 contain triplets of eighth notes.

Guitar chord diagrams and fretboard for measures 29-32. The fretboard shows fingerings for the C, G, D, D/F#, and C chords. Measure 29: C (3-0-0-3-7), G (7-5-5-2-2-0), D (0-0-2-3-2), D/F# (0-0-2-3-2), C (3-0-0-3-7). Measure 30: C (3-0-0-3-7), G (7-5-5-2-2-0), D (0-0-2-3-2), D/F# (0-0-2-3-2), C (3-0-0-3-7). Measure 31: C (3-0-0-3-7), G (7-5-5-2-2-0), D (0-0-2-3-2), D/F# (0-0-2-3-2), C (3-0-0-3-7). Measure 32: C (3-0-0-3-7), G (7-5-5-2-2-0), D (0-0-2-3-2), D/F# (0-0-2-3-2), C (3-0-0-3-7).