

RACENICA

ABABC

BULGARIA

The musical score is written in 7/8 time and consists of two systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment line (treble clef). The score is divided into sections A, B, and C, with measures numbered 5, 9, 13, 17, and 22.

Section A (Measures 1-8): Chords: Am, Dm, Am, Dm, Am, Dm, G, Am.

Section B (Measures 9-12): Chords: Am, Dm, G, Em, Am.

Section C (Measures 13-16): Chords: Am, Dm, G, Em, Am.

Section D (Measures 17-21): Chords: F, C, Dm, Am, Dm.

Section E (Measures 22-25): Chords: Am, Gm, 1. Am, 2. Am.

Repeat signs are used at the end of measures 8, 12, 16, and 21. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 24-25.