

O'CAROLAN'S CONCERTO

AKA MRS POWER

TURLOUGH O'CAROLAN 1670-1738, IRELAND
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The first system of music consists of a treble clef staff and a ukulele staff. The treble staff is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes (D4, E4, F#4). The rest of the system contains a melody of eighth and quarter notes. The ukulele staff is in standard tuning (C4, F4, C4, G4) and 4/4 time. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure contains a triplet of eighth notes (0, 2, 4). The rest of the system contains a bass line with various chords and fingerings. Above the ukulele staff, seven chord diagrams are provided for the chords: D, A, D, A, D, G, and A.

The second system of music consists of a treble clef staff and a ukulele staff. The treble staff continues the melody from the first system. The ukulele staff continues the bass line. Above the ukulele staff, seven chord diagrams are provided for the chords: D, A7, D, G, D, Em, and A.

The third system of music consists of a treble clef staff and a ukulele staff. The treble staff continues the melody. The ukulele staff continues the bass line. Above the ukulele staff, four chord diagrams are provided for the chords: G, D, Em, and A7.

The fourth system of music consists of a treble clef staff and a ukulele staff. The treble staff continues the melody, ending with a double bar line and repeat dots. The ukulele staff continues the bass line, ending with a double bar line and repeat dots. Above the ukulele staff, seven chord diagrams are provided for the chords: D, A, D, G, D, A7, and D.

2

17

Chord progression for measures 17-21: G, D, A, G, A, A, D, D, A.

Bass line fret numbers: 2, 0, 3, 2, 0, 2, 0, 1, 0, 7, 10, 0, 7, 9, 10, 7, 9, 7, 0, 10, 9, 7, 10, 9, 7, 9, 12, 12, 12.

22

Chord progression for measures 22-25: G, D, A, G, D, A.

Bass line fret numbers: 2, 3, 3, 3, 0, 2, 2, 2, 7, 10, 9, 7, 4, 0, 0, 0, 2, 3, 3, 3, 2, 3, 2, 3, 0, 2, 0, 2, 7, 5, 4, 2.

26

Chord progression for measures 26-28: D, Em.

Bass line fret numbers: 4, 0, 2, 3, 0, 2, 3, 0, 2, 0, 2, 0, 2, 0, 2, 0, 3, 0, 2, 0, 3, 0, 2, 0.

29

Chord progression for measures 29-33: D, G, D, A7, D.

Bass line fret numbers: 2, 0, 5, 4, 2, 0, 3, 2, 0, 2, 3, 0, 2, 4, 5, 2, 0, 5, 9, 7, 5, 4, 5, 0, 2, 4, 3.