

O'CAROLAN'S CONCERTO

AKA MRS POWER

TURLOUGH O'CAROLAN 1670-1738, IRELAND

ARR. B. FARMER

MUSICAL SYSTEM 1: MEASURES 1-4

Melody (Treble Clef, D Major, 4/4):
Measure 1: 3 eighth notes (F#, G, A), triplet of 8th notes (A, B, C), quarter note (D).
Measure 2: quarter note (D), quarter note (E), quarter note (F#), quarter note (G).
Measure 3: quarter note (A), quarter note (B), quarter note (C), quarter note (D).
Measure 4: quarter note (E), quarter note (F#), quarter note (G), quarter note (A).

Mandolin (Bass Clef, 4/4):
Measure 1: 4, 0, 2, 4 (triplet), 4.
Measure 2: 5, 5, 5, 5, 4, 2.
Measure 3: 0, 2, 5, 0, 4, 0.
Measure 4: 2, 0, 0, 0, 2, 4, 5, 0, 5, 4, 2, 0.

Chords: D, A, D, A, D, G, A.

MUSICAL SYSTEM 2: MEASURES 5-8

Melody (Treble Clef, D Major, 4/4):
Measure 5: quarter note (B), quarter note (C), quarter note (D), quarter note (E).
Measure 6: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Measure 7: quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
Measure 8: quarter note (G), quarter note (A), quarter note (B), quarter note (C).

Mandolin (Bass Clef, 4/4):
Measure 5: 5, 5, 2, 3, 5, 2.
Measure 6: 0, 2, 3, 0, 2, 3, 5, 2.
Measure 7: 3, 5, 7, 3, 2, 5, 2, 5.
Measure 8: 3, 2, 0, 5, 5, 4, 2, 0.

Chords: D, A7, D, G, D, Em, A.

MUSICAL SYSTEM 3: MEASURES 9-12

Melody (Treble Clef, D Major, 4/4):
Measure 9: quarter note (B), quarter note (C), quarter note (D), quarter note (E).
Measure 10: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Measure 11: quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
Measure 12: quarter note (G), quarter note (A), quarter note (B), quarter note (C).

Mandolin (Bass Clef, 4/4):
Measure 9: 2, 5, 2, 5, 3, 3.
Measure 10: 0, 5, 0, 5, 2, 2.
Measure 11: 5, 2, 5, 2, 0, 0, 5.
Measure 12: 4, 2, 0, 5.

Chords: G, D, Em, A7.

MUSICAL SYSTEM 4: MEASURES 13-16

Melody (Treble Clef, D Major, 4/4):
Measure 13: quarter note (B), quarter note (C), quarter note (D), quarter note (E).
Measure 14: quarter note (F#), quarter note (G), quarter note (A), quarter note (B).
Measure 15: quarter note (C), quarter note (D), quarter note (E), quarter note (F#).
Measure 16: quarter note (G), quarter note (A), quarter note (B), quarter note (C), triplet of 8th notes (C, B, A).

Mandolin (Bass Clef, 4/4):
Measure 13: 4, 5, 0, 4, 2, 4, 5, 2.
Measure 14: 4, 5, 0, 4, 5, 0, 2, 5.
Measure 15: 0, 5, 2, 0, 5, 4.
Measure 16: 5, 0, 2, 4 (triplet).

Chords: D, A/E, D/F#, G, D/A, A7, D.

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Chord diagrams: G, D, A, G, A, A, D, D, A

Fret numbers: 5 7 5 3 2 0 | 5 5 4 5 | 2 3 0 2 4 5 | 0 4 2 0 5' 2 | 0 5 4 2 4 5 5 5

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Chord diagrams: G, D, A, G, D, A

Fret numbers: 2 3 3 3 | 0 2 2 2 | 0 5 4 2 4 5 5 5 | 2 3 3 3 7 3 7 3 | 5 2 5 2 0 5 4 2

26

Chord diagrams: D, Em

Fret numbers: 4 0 2 5 | 0 4 5 2 | 0 0 4 0 | 0 0 4 0 | 5 2 2 2 | 5 2 2 2

29

Chord diagrams: D/F#, G, D/A, A7, D

Fret numbers: 4 0 5 4 | 2 0 5 4 | 2 4 5 0 | 2 4 5 2 | 0 5 2 0 5 4 | 5' 0 2 4