

O'CAROLAN'S CONCERTO

AKA MRS POWER

TURLOUGH O'CAROLAN 1670-1738, IRELAND

ARR. B. FARMER

ACUSTIC GUITAR

3

D A D A D G A

3 3 3 3 2 0 2 0 0 2 4 2 2 2 0 2 0 2 3 3 2 0 7

5

D A7 D G D Em A

7 5 7 8 5 7 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 7 7 5 8 7 0 3 3 2 0 2

9

G D Em A7

0 3 0 3 3 3 2 2 0 0 0 0 0 3 2 0 2 0

13

D A/E D/F# G D/A A7 D

4 0 2 4 2 4 0 2 4 0 2 4 0 2 0 2 3 2 0 3 2 3 3 0 6 7

2

17

Measures 17-21. Treble clef, key signature of two sharps (F# and C#). Chords: G, D, A, G, A, A, D, D, A. Fingering numbers are provided for the guitar part.

22

Measures 22-25. Treble clef, key signature of two sharps (F# and C#). Chords: G, D, A, G, D, A. Fingering numbers are provided for the guitar part.

26

Measures 26-28. Treble clef, key signature of two sharps (F# and C#). Chords: D, Em. Fingering numbers are provided for the guitar part.

29

Measures 29-32. Treble clef, key signature of two sharps (F# and C#). Chords: D/F#, G, D/A, A7, D. Fingering numbers are provided for the guitar part.