

# BOBERS OF BRECHIN, THE

ORIGINALLY IN Gm

WILLIAM MARSHALL 1748-1833

MANDOLIN

5

MANDOLIN

8

MANDOLIN

10

Musical notation for measures 10-13. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes guitar chord diagrams and fret numbers for each measure.

Measures 10-13:  
Chords: Em, D, Em, Bm  
Fret numbers: 5 2 2 2 | 5 0 2 4 | 5 2 0 5 | 4 0 0 4 | 5 2 2 2 | 5 0 2 0 | 5 2 0 4 | 4 2 2 4

14

Musical notation for measures 14-16. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes guitar chord diagrams and fret numbers for each measure.

Measures 14-16:  
Chords: Em, D, C, Bm  
Fret numbers: 5 2 2 2 | 5 0 2 4 | 5 2 0 5 | 4 0 0 4 | 2 4 5 0 | 2 4 5 0

17

Musical notation for measures 17-18, featuring first and second endings. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The bottom staff includes guitar chord diagrams and fret numbers for each measure.

Measures 17-18:  
Chords: Bm, Em, Bm, Em  
Fret numbers: 5 2 0 4 | 2 2 2 2 | 5 2 0 4 | 2 0