

BOBERS OF BRECHIN, THE

ORIGINALLY IN Gm

WILLIAM MARSHALL 1748-1833

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The instrument is labeled "SANTO".

Chord diagrams: Em, Bm, Em, Bm.

Fingering: 0 2-2-1-2 0 0 | 2 0 0 2 0 0 0 | 0 2-2-1-2 0 2 | 0 0 2 4-4-2-2

Musical notation for measures 5-7. The key signature is one sharp (F#) and the time signature is 4/4.

Chord diagrams: Em, D, D, B, Em, Bm.

Fingering: 0 2-2-1-2 0 0 | 2 0 0 2 4 0 0 | 0 1 2 4 5 4 2 0

Musical notation for measures 8-9, featuring two first and second endings. The key signature is one sharp (F#) and the time signature is 4/4.

Chord diagrams: 1. Em, Bm; 2. Em, Bm, Em.

Fingering: 0 0 2 4 4 2 2 | 0 0 2 4 2 2 0

Musical notation for measures 10-13. The key signature is one sharp (F#) and the time signature is 4/4.

Chord diagrams: Em, D, Em, Bm.

Fingering: 0 2 2 0 2 0 2 | 0 0 2 4 0 2 4 | 0 2 0 2 0 2 0 2 | 0 0 2 4 4 2 2 4

14

Musical notation for measures 14-16. Treble clef, key signature of one sharp (F#). Chords: Em, D, C, Bm. Fingering: 0 2 2, 0 2 0 2, 0 0 2 0, 4 0 2 4, 2 4 0 2, 0 2 0 2.

17

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). First ending: 1. Bm, Em. Second ending: 2. Bm, Em. Fingering: 0 0 2 4 2 2, 0 0 2 4 2 2.