

Instrumental as needed:

Neil Gow's

Lilac Reel

- **INTRO: Moon and 7 stars**

- **Circassian Circle** – Waddington **x 3**/Rochdale **x2**

Interim: 2/4 G | G | C | D || offbeat rhythm

- **Arches of St Magnus** - Mr Lane's Maggot **x4**

Interim: 2/2 Am G | F G || 

- **Bottoms Up** - Kerry Polkas **D x3/G x2**

Interim: 2/4 D | D | G | A | 

- **March to the End** – Old Morpeth Rant/Morpeth Rant **x2/x3**

Interim: 4/4 G | C G | G C | D | 

- **Circle Waltz** - Midnight on the Water **x5**

Interim: 3/4 G | D/F# | Em | D ||

- **Cumberland Sqr** – Jig of Slurs - **x4**



Break

- **Welcome back: Moon and 7 stars again**

- **9-pins** - Pant Corlan yr Wyn **x3**/ Kesh Jig **x3**

interim: 4/4 G | C | G | D | G | C | G D | G || calypso feel: 

- **Waves of Morecambe Shore** - Valse de Morecambe **x5**

interim: 3/4 Am | G | C | D ||

- **Swedish Masquerade** **x4ish**

interim: 4/4 Em D | C D | Em D | D 

- **St Bernard's Waltz** - Westmoreland **x2**

interim: 3/4 G | Bm7 | C | D ||

- **Bransle de Moutarde** - Horse's Bransle **x3**/ Babels **x5**

- **Djatchko Kolo** – in G. keep speeding up in the last two bars each time through.

Spares

- **Tarantella** - Tarantella Calabrese **x5**

- **Bridge o'er the Bay** - Ponte de San Paio **x4**