

CALGARTH HORNPIPE

FROM MATTHEW BETHAM MS. TOWCETT, CUMBRIA 1815

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Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in the key of D major. The notation includes a treble clef and a bass clef labeled "BANJO".

Chord diagrams for measures 1-4: G, D, G, C, Am, D.

Banjo fingering for measures 1-4: 0 1, 0 0 2 0 1 2 2, 0 1 0 0 5 4 2 0 1 0, 2 0 0 1.

Musical notation for measures 5-7. The notation includes a treble clef and a bass clef.

Chord diagrams for measures 5-7: G, C, Am, Em, D/F#, G, C.

Banjo fingering for measures 5-7: 0 0 0 2 0, 1 0 1 0 5 7 5 7, 9 10 7 9, 8 7 9 7.

Musical notation for measures 8-9, featuring a first and second ending. The notation includes a treble clef and a bass clef.

Chord diagrams for measures 8-9: C/D, D/F#, G, C/D, D/F#, G.

Banjo fingering for measures 8-9: 8 9 8 0 1, 8 9 8 8 7.

Musical notation for measures 10-13. The notation includes a treble clef and a bass clef.

Chord diagrams for measures 10-13: G, C, G/B, D/A, D.

Banjo fingering for measures 10-13: 9 8 0 8 0 5 0 5, 9 8 0 8 10 9 10 8, 7 7 0 7 7 0 7, 7 7 0 7 7 5 0.

The image shows a musical score for guitar. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. The bottom staff is in bass clef and contains chord diagrams and fingerings. The chords are: C, G/B, Am, G, Am, C, Em, D/F#, G, C, C/D, D/F#, G. Fingerings are indicated by numbers 1-4 on the strings and 0 for open strings. The score ends with a double bar line and repeat dots.