

SÅNGSHYTTEVALSEN

EVA SAETHER & MATS EDEN

VIOLONCELLO

1. *Bm* *A* *A* *Bm*

Violoncello part, measures 1-4. The music is in G major (one sharp) and 3/4 time. The first measure is a whole note G2. The second measure is a half note G2 followed by a quarter note A2. The third measure is a half note A2 followed by a quarter note B2. The fourth measure is a half note B2 followed by a quarter note A2. The bass line consists of a steady eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

5 *Bm* *A* *A* 1. *Bm* 2. *Bm*

Violoncello part, measures 5-8. Measures 5-6 continue the eighth-note bass line. Measure 7 has a first ending with a repeat sign and a first ending bracket. Measure 8 has a second ending with a repeat sign and a second ending bracket. The first ending leads back to measure 5, and the second ending leads to a final whole note G2.

10 *Bm* *A* *G* *D*

Violoncello part, measures 10-13. The eighth-note bass line continues. Measure 10 has a repeat sign at the beginning. Measure 11 has a repeat sign at the end. Measure 12 has a repeat sign at the end. Measure 13 has a repeat sign at the end.

14 *Bm* *A* *G* *A* *Bm*

Violoncello part, measures 14-17. The eighth-note bass line continues. Measure 14 has a repeat sign at the beginning. Measure 15 has a repeat sign at the end. Measure 16 has a repeat sign at the end. Measure 17 has a repeat sign at the end.