

# OLD MORPETH RANT

TRAD. NORTHUMBRIA

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The piece is labeled "BANTO".

Chord diagrams for measures 1-4: G, C, G, G, C, D, D7.

Fret numbers for measures 1-4: 0 4 | 5 0 0 0 0 0 | 0 1 2 1 0 0 0 5 | 0 2 0 1 0 2 0 | 4 2 2 1 0 2

Musical notation for measures 5-8. Measure 5 is marked with a '5'. The notation includes first and second endings for measures 7 and 8.

Chord diagrams for measures 5-8: G, C, G, G, C, D, G, D, G.

Fret numbers for measures 5-8: 5 0 0 0 0 0 | 0 1 2 1 0 0 0 5 | 0 2 0 1 0 2 0 | 0 0 0 0 4 | 0 0 0 0

Musical notation for measures 9-12. Measure 10 is marked with a '10'. The notation includes a repeat sign at the beginning of measure 10.

Chord diagrams for measures 9-12: G, C, D, C, D.

Fret numbers for measures 9-12: 5 4 2 0 | 0 0 0 | 1 0 2 0 4 0 | 2 1 2 1 0 2 0 | 4 0 0 0 4

Musical notation for measures 13-16. Measure 14 is marked with a '14'. The notation includes a repeat sign at the beginning of measure 14.

Chord diagrams for measures 13-16: C, D, G, C, D, G.

Fret numbers for measures 13-16: 2 1 1 0 2 0 | 4 0 4 | 0 1 0 2 | 0 5 4 5 2 1 2 4 | 2 0 0 0 0