

DJATCHKO KOLO IN F

START SLOW AND SPEED UP. LAST FOUR BARS SLOW DOWN AGAIN

TRAD. CROATIA

BANJO

D
B
G
D
G

F

1 1 1 0 | 1 0 1 | 1 3 2 0 | 1 2

5

Bb

F

1 3 3 3 | 1 2 2 2

7

F

C

F

C

F

C

F

HEY!

HEY!

3 2 2 0 | 3 2 2 0 | 3 2 2 0 | 3 3

DJATCHKO KOLO IN G

START SLOW AND SPEED UP. LAST FOUR BARS SLOW DOWN AGAIN

TRAD. CROATIA

11

G

0 0 0 2 | 0 2 0 | 0 5 4 2 | 0 0

Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, each with four quarter notes. The bottom staff is a guitar chord diagram for the C chord, with fret numbers 0, 1, 1, 1, 0, 0, 0, 0.

Musical notation for the second system. The top staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music, each with four quarter notes. The bottom staff is a guitar chord diagram for G and D chords, with fret numbers 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0. The text "HEY!" is written at the end of the system.