

# CARNAVAL

ALSO PLAYED IN EM/G

TRAD. QUEBEC FROM JOS BOUCHARD

**A**

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is a mandolin tablature. Chord diagrams are provided for measures 1, 3, and 4: A (measure 1), Bm (measure 3), Em (measure 3), and F# (measure 4). The F# chord diagram includes a circled '4' and a circled '2' on the strings, and an 'x' on the 6th string.

5

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff is a mandolin tablature. A chord diagram for Bm is provided for measure 7.

10

Musical notation for measures 9-13. The top staff continues the melody. The bottom staff is a mandolin tablature. Chord diagrams for Em (measure 10) and F# (measure 11) are provided. The F# chord diagram includes a circled '4' and a circled '2' on the strings, and an 'x' on the 6th string.

14

Musical notation for measures 14-17. The top staff continues the melody. The bottom staff is a mandolin tablature. Chord diagrams for Bm (measure 14), G (measure 15), F# (measure 16), and Bm (measure 17) are provided. The F# chord diagram includes a circled '4' and a circled '2' on the strings, and an 'x' on the 6th string.

2 17 **B**

Chord diagrams: **F#** (4fr), **Bm**, **F#** (4fr), **Bm**, **F#** (4fr)

Bass line fret numbers: 4 0 4 0 4 0 4 0, 5 2 2 2 2, 0 3 2 0, 5 4 5 0 2 5 5 5, 4 0 4 0 4 0 4 0

22

Chord diagrams: **Bm**, **Em**, **F#** (4fr), **Bm**, **A7**, **D**

Bass line fret numbers: 5 2 2 2 2, 2 2 3 2 0 5 4, 5 2 2 2 2 2, 4 0 4 0 4 0 4 0, 5 2 2 2 2

27

Chord diagrams: **Em**, **D**, **F#7**

Bass line fret numbers: 0 3 2 0, 5 4 5 0 2 5 5 5, 4 0 4 0 4 0 4 0

30

Chord diagrams: **Bm**, **G7**, **F#7**, **Bm**, **A7**

Bass line fret numbers: 5 2 2 2 2, 2 2 3 2 0 5 4, 2 0 4 5

33

C

3

37

41

45

47