

# YELLOW JOAK

FROM J. WALSH, THIRD BOOK OF THE MOST CELEBRATED JIGGS, ETC. 1731

UKULELE

The musical score consists of two staves. The top staff is for the Ukulele, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features three chords: G (two measures), Em (one measure), and D (one measure). The bottom staff is for the Harmony, also in treble clef, one sharp, and common time. It follows the same chord progression. Both staves show fingerings for each note or chord. The ukulele part includes a bass line with alternating bass notes.

The continuation of the musical score begins with a treble clef, one sharp, and common time. It consists of three staves. The top staff shows a melodic line with eighth-note patterns. The middle staff is for the Ukulele, showing a bass line with alternating bass notes. The bottom staff is for the Harmony, continuing the melodic line from the previous section. Chords shown include C, G, Am, D, C, and G.

2

7

G C Am G C D G D

5 5 2 5 3 | 2 3 2 0 | 5 5 2 5 3 | 0 3 2 0 | 3 0 | 2 3 0 0 | 2 2

12

C G Am G C D G D

3 2 0 7 | 8 5 7 8 9 | 5 7 7 | 8 0 3 2 5 | 2 0 3 | 2 3 2 | 3 3'