

COLONEL MCBAIN'S REEL

TRAD. SCOTLAND FROM JOHN SUTHERLAND MS C. 1785

ARR. B. FARMER

The musical score is arranged in three systems, each containing four staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second staff is the Ukulele part, showing fret numbers (0-3) and strumming patterns. The third staff is the Harmony part, also showing fret numbers and strumming patterns. The fourth staff is a second treble clef staff, likely for a second melody or accompaniment. Chord diagrams are provided for the Ukulele and Harmony parts. The score is marked with measure numbers 3 and 5.

System 1:

- Melody: Treble clef, F# key signature. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, F#4, E4, D4. Measure 4: quarter notes C4, B3, A3, G3.
- Ukulele: Treble clef, F# key signature. Measure 1: fret 2, strum down, then frets 3, 0, 2, 0, 2, 3, 0, 2, 0. Measure 2: frets 2, 3, 0, 2, 0, 2, 2, 0, 2.
- Harmony: Treble clef, F# key signature. Measure 1: fret 3, strum down, then frets 0, 3, 3, 0, 2, 3. Measure 2: frets 2, 2, 2, 2, 2, 2.
- Chords: Em (measure 1), D (measure 2).

System 2:

- Melody: Treble clef, F# key signature. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes D5, C5, B4, A4. Measure 7: quarter notes G4, F#4, E4, D4. Measure 8: quarter notes C4, B3, A3, G3.
- Ukulele: Treble clef, F# key signature. Measure 5: frets 3, 0, 2, 0, 2, 3, 0, 2, 0. Measure 6: frets 2, 3, 0, 2, 2, 0, 0, 0.
- Harmony: Treble clef, F# key signature. Measure 5: frets 0, 3, 3, 0, 2, 3. Measure 6: frets 2, 2, 2, 2, 0, 0.
- Chords: G (measure 5), D (measure 6), Bm (measure 7), Em (measure 8).

System 3:

- Melody: Treble clef, F# key signature. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes D5, C5, B4, A4. Measure 11: quarter notes G4, F#4, E4, D4. Measure 12: quarter notes C4, B3, A3, G3.
- Ukulele: Treble clef, F# key signature. Measure 9: frets 2, 3, 3, 5, 2, 3, 5, 2. Measure 10: frets 0, 2, 0, 3, 2, 3, 0, 2. Measure 11: frets 0, 0, 0, 2, 3, 2, 0, 2. Measure 12: frets 0, 3, 2, 0, 2, 0, 0, 2.
- Harmony: Treble clef, F# key signature. Measure 9: fret 2, strum down, then frets 3, 3, 2. Measure 10: fret 5, strum down, then frets 2, 0, 3, 2, 2. Measure 11: frets 3, 2, 3, 0, 3, 0, 2, 0. Measure 12: frets 3, 0, 3, 2, 0.
- Chords: G (measure 9), D (measure 10), Em (measure 11), C (measure 11), C (measure 12), D (measure 12), Em (measure 12).

The image displays a musical score for guitar, consisting of two systems of notation. The first system features a standard staff with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff, guitar chords are indicated: G, Am, Bm, Cmaj7, Bm, Am, Bm, and Em. Each chord is accompanied by a small grid diagram showing the fingerings on the strings. The second system of notation is guitar tablature, which uses numbers 0-7 to represent fret positions on the strings. The first system's tablature includes a bar line between the first and second measures, indicating a measure rest. The second system's tablature includes a bar line between the first and second measures, indicating a measure rest. The score concludes with a double bar line.