

MITSVE-GEDOLE FREYLEKHS

ORIGINALLY IN DM

A ♩ = 120

GERMAN GOLDENSHEYN

ACUSTIC GUITAR

1. Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4, quarter notes E4, D4, C4, B3, quarter notes A3, G3, F#3, E3.

2. Chords: A (x02220), Em (02220), Am (x02220), Em (02220). Bass line: 2-2-2-0, 0-0-0, 2-2-2-0, 0-2-2, 0-2-2-0, 0-4-4-2, 0.

8

3. Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody: quarter notes D4, C4, B3, A3, quarter notes G3, F#3, E3, D3, quarter notes C3, B2, A2, G2, quarter notes F#2, E2, D2, C2.

4. Chords: Am (x02220), B7 (x21232), Em (02220). Bass line: -0, 2-2-2-0, 0-0-0, 0-2-2, 0-2-2-0, 0-4-4-2, 2-2.

17 **B**

5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody: quarter notes D4, C4, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3, quarter notes F#3, E3, D3, C3.

6. Chords: B (x21232), G (x02032), Em (02220), G (x02032), Em (02220), G (x02032). Bass line: 3 0-0 3, 3 1-1-0 0 0, 2, 3 0-0 3, 3 2 0 0, 3 0 0 3.

26

7. Treble clef, key signature of one sharp (F#), 2/4 time signature. Melody: quarter notes D4, C4, B4, A4, quarter notes G4, F#4, E4, D4, quarter notes C4, B3, A3, G3, quarter notes F#3, E3, D3, C3.

8. Chords: Am (x02220), B7 (x21232), 1. Em (02220), 2. Em (02220). Bass line: 3 1-1-0 3-3, 2-0 0 2-2-0 0 4-4-2, 2-2, 2-2, 0-0-1.

35 **C**

C **G**

3-1-1-0 3-1-1-0 3-1-1-0 0-2-2-0 0-1-3-0 3-0-0-1 3-1-1-0

44

1. 2.

Am **B7** **1. Em** **2. Em**

3-1-1-0 3-1-1-0 0-2-2-0 0-2-2-0 0-2-0-4 2-2-2-2 0-0-1-2 2-2-2-2