

# THE LILAC

TRAD. IRELAND ARR. B. FARMER

Am **A** C D

VIOLIN

4 G Am C

7 D Am G Am

9 Am C D D Am

13 Am C D G Am

17 **B** Am C D G

PIZZ.

21 Am C D Am G Am

ARCO

25 Am C D D Am

ARCO

29 Am C D G Am

33 **C** Am C D G

37 Am C D Am G Am

41 Am C D D Am 3

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Measure 41: Am chord, melody starts with a repeat sign. Measure 42: C chord. Measure 43: D chord. Measure 44: D chord, then Am chord with a triplet of eighth notes.

45 Am C D

Musical notation for measures 45-47. Treble clef, key signature of one sharp (F#). Measure 45: Am chord, melody starts with a repeat sign. Measure 46: C chord. Measure 47: D chord.

48 G Am Am C

PIZZ.

Musical notation for measures 48-51. Treble clef, key signature of one sharp (F#). Measure 48: G chord, melody starts with a repeat sign. Measure 49: Am chord. Measure 50: Am chord. Measure 51: C chord. Bass clef: PIZZ. instruction above the first measure of the system.