

SET DE LA BAIE ST. PAUL

TRAD. QUEBEC

Ukulele notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: D and Em. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: D and Em. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: A, D, and D. There are first and second endings marked with '1.' and '2.'. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: A, D, and D. There are first and second endings marked with '1.' and '2.'. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 9-14. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: D, Em, and A7. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 9-14. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: D, Em, and A7. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 15-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: Em, A7, and D. There are first and second endings marked with '1.' and '2.'. Fingerings are shown with numbers 1-4.

Ukulele notation for measures 15-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is written in treble clef. The ukulele part is written in tenor clef with a 4/4 time signature. Chords are indicated by letters: Em, A7, and D. There are first and second endings marked with '1.' and '2.'. Fingerings are shown with numbers 1-4.