

SET DE LA BAIE ST. PAUL

TRAD. QUEBEC

Musical notation for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The instrument is labeled "BANTJO".

Chord diagrams: D (measure 2), Em (measure 4).

Staff 1 (Melody):
Measure 1: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.
Measure 2: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 3: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
Measure 4: D4 half note, E4 quarter, F#4 quarter, G4 quarter.

Staff 2 (Bantjo):
Measure 1: D4 quarter, B4 quarter, G4 quarter, D4 quarter.
Measure 2: 0-2 quarter, 4-4 quarter, 4-5 quarter, 4-2 quarter.
Measure 3: 0-0 quarter, 2-0 quarter, 2-0 quarter, 2-0 quarter.
Measure 4: 0-0 quarter, 2-0 quarter, 2-0 quarter, 2-0 quarter.

Musical notation for measures 5-8. Includes first and second endings.

Chord diagrams: A (measure 5), D (measure 7), D (measure 8).

Staff 1 (Melody):
Measure 5: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 6: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
Measure 7: D4 quarter, E4 quarter, F#4 quarter, G4 quarter.
Measure 8: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. First ending: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Second ending: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.

Staff 2 (Bantjo):
Measure 5: 2-2 quarter, 2-4 quarter, 2-0 quarter, 2-2 quarter.
Measure 6: 2-2 quarter, 2-0 quarter, 2-0 quarter, 2-0 quarter.
Measure 7: 5-4 quarter, 4-2 quarter, 4-0 quarter, 2-0 quarter.
Measure 8: 4-0 quarter, 0-2 quarter, 0-0 quarter, 4-0 quarter. First ending: 0-0 quarter, 2-0 quarter. Second ending: 0-0 quarter, 4-0 quarter.

Musical notation for measures 9-14. Includes a repeat sign at the beginning of measure 9.

Chord diagrams: D (measure 9), Em (measure 12), A7 (measure 14).

Staff 1 (Melody):
Measure 9: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 10: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
Measure 11: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 12: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
Measure 13: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 14: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.

Staff 2 (Bantjo):
Measure 9: 2-0 quarter, 2-0 quarter, 4-4 quarter, 4-0 quarter.
Measure 10: 2-0 quarter, 2-0 quarter, 4-4 quarter, 4-0 quarter.
Measure 11: 2-0 quarter, 2-0 quarter, 4-4 quarter, 4-0 quarter.
Measure 12: 2-0 quarter, 2-0 quarter, 2-0 quarter, 2-0 quarter.
Measure 13: 2-4 quarter, 0-2 quarter, 0-0 quarter, 2-4 quarter.
Measure 14: 0-2 quarter, 0-4 quarter, 2-2 quarter, 2-4 quarter.

Musical notation for measures 15-18. Includes first and second endings.

Chord diagrams: Em (measure 15), A7 (measure 16), D (measure 17), Em (measure 18), A7 (measure 19), D (measure 20).

Staff 1 (Melody):
Measure 15: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 16: A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
Measure 17: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.
Measure 18: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. First ending: D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Second ending: A4 quarter, B4 quarter, C#5 quarter, B4 quarter.

Staff 2 (Bantjo):
Measure 15: 0-2 quarter, 0-4 quarter, 2-2 quarter, 2-4 quarter.
Measure 16: 0-0 quarter, 2-0 quarter, 2-0 quarter, 4-0 quarter.
Measure 17: 4-0 quarter, 4-0 quarter, 0-0 quarter, 4-0 quarter.
Measure 18: 0-0 quarter, 2-0 quarter, 4-2 quarter, 2-0 quarter.
Measure 19: 0-0 quarter, 2-0 quarter, 4-2 quarter, 2-0 quarter.
Measure 20: 0-0 quarter, 2-0 quarter, 2-0 quarter, 2-0 quarter.