

PRINCESS ROYAL, THE

AKA MISS MACDERMOTT

A, A, B, C, B, C, B

BY O'CAROLAN?

ORIGINAL IN DM

FROM REV. THOMAS COWPER MS. DUFTON, EDEN VALLEY, CUMBRIA, 1766

(C PART AND HARMONY ADDED BY B. FARMER)

A

UKULELE

5

1. 2.

10 **B** $\text{\textcircled{X}}$

Em D7 G C Am B7

14

G D G C G C Em Am

2 18

FINE

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords: Em, B7, C, B7, Em. Fingering: 3 2 0 3 2 0 | 3 2 2 2 0 | 3 2 0 3 2 0 3 | 2 0 3 2 | 0 2 0.

22

C

Musical notation for measures 22-27. Treble clef, key signature of one sharp (F#). Chords: Em, D, Em, Em, D, Em, Am, D. Fingering: 3 2 | 0 2 0 | 3 2 | 0 2 | 3 0 | 0 7 5 3.

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Chords: G, Em, D. Fingering: 2 3 | 3 2 0 | 3 7 3 2 5 2.

31

D.S. AL FINE

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Chords: C, B7, Em, B7, Em. Fingering: 0 3 2 0 | 3 2 0 | 3 2 0 3 | 2 0 3 2 | 0 2.