

PRINCESS ROYAL, THE

AKA MISS MACDERMOTT

A, A, B, C, B, C, B

BY O'CAROLAN?

FROM REV. THOMAS COWPER MS, DUFTON, EDEN VALLEY, CUMBRIA, 1766

(C PART AND HARMONY ADDED BY B. FARMER)

ORIGINAL IN DM

The musical score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a boxed letter 'A' above the first measure, which contains an E minor chord. The second staff has a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The third staff begins with a boxed letter 'B' above the first measure, which contains an E minor chord. The fourth staff contains measures 14-17. The fifth staff contains measures 18-21 and ends with the word 'FINE'. The sixth staff begins with a boxed letter 'C' above the first measure, which contains an E minor chord. The seventh staff contains measures 28-30 and ends with the instruction 'D.S. AL FINE'. Chords are indicated above the notes throughout the score.

Staff 1: **A** Em C D G

Staff 2: 5 Em D C B7 Em B7 1. Em 2. Em

Staff 3: 10 **B** Em D7 G C Am B7

Staff 4: 14 G D/A G/B C G C Em Am

Staff 5: 18 Em B7 C B7 Em FINE

Staff 6: 22 **C** Em D Em Em D Em Am D

Staff 7: 28 G Em D

Staff 8: 31 C B7 Em B7 Em D.S. AL FINE