

PRINCESS ROYAL, THE

AKA MISS MACDERMOTT

A. A. B. C. B. C. B

BY O'CAROLAN?

ORIGINAL IN DM

FROM REV. THOMAS COWPER MS. DUFTON, EDEN VALLEY, CUMBRIA, 1766

(C PART AND HARMONY ADDED BY B. FARMER)

A

MANDOLIN

5

1. 2.

10 **B** $\text{\textcircled{S}}$

Em D7 G C Am B7

14

G D/A G/B C G C Em Am

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords: Em, B7, C, B7, Em. Fingering: 5 4 2 5 4 2 | 1 4 4 | 2 0 | 5 4 2 5 4 2 1 4 | 2 2 0.

22 **C**

Musical notation for measures 22-27. Treble clef, key signature of one sharp (F#). Chords: Em, D, Em, Em, D, Em, Am, D. Fingering: 5 4 | 2 2 0 | 5 4 2 2 | 3 0 | 0 0 5 3.

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Chords: G, Em, D. Fingering: 2 | 5 | 5 2 0 | 5 5 4 | 5 4.

31

Musical notation for measures 31-34. Treble clef, key signature of one sharp (F#). Chords: C, B7, Em, B7, Em. Fingering: 2 5 4 2 | 1 2 0 | 5 4 2 5 4 2 1 4 | 2 2.