

PRINCESS ROYAL, THE

AKA MISS MACDERMOTT

A, A, B, C, B, C, B

BY O'CAROLAN?

FROM REV. THOMAS COWPER MS. DUFTON, EDEN VALLEY, CUMBRIA, 1766

(C PART AND HARMONY ADDED BY B. FARMER)

ORIGINAL IN Dm

Em **A** C D G

5 Em D C B7 Em B7 1. Em 2. Em

10 B Em D7 G C Am B7

14 G D G C G C Em Am

18 Em B7 C B7 Em FINE

2



22

Musical notation for measures 22-27, featuring a treble and bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, while the bass line features a steady eighth-note accompaniment.

28



Musical notation for measures 28-30, continuing the melody and bass line from the previous system.

31



D.S. AL FINE

Musical notation for measures 31-32, concluding the piece with a double bar line. The melody and bass line end on a final note.