

# PRINCESS ROYAL, THE

AKA MISS MACDERMOTT

A. A. B. C. B. C. B

BY O'CAROLAN?

ORIGINAL IN DM

FROM REV. THOMAS COWPER MS. DUFTON, EDEN VALLEY, CUMBRIA, 1766

(C PART AND HARMONY ADDED BY B. FARMER)

**A**

ACOUSTIC GUITAR

5

1. 2.

10 **B** %

3 3 0 0 3 1 0 2 0 2 0 4 1 1 2 4

14

0 0 0 2 2 2 0 0 0 3 0 1 0 0 2 2

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#). Chords: Em, B7, C, B7, Em. Bass clef with tablature: 0 4 2 0 4 2 | 1 2 2 | 0 2 0 4 2 0 | 2 2 1 4 | 2 0 2.

22 **C**

Musical notation for measures 22-27. Treble clef, key signature of one sharp (F#). Chords: Em, D, Em, Em, D, Em, Am, D. Bass clef with tablature: 0 4 2 | 0 2 0 4 2 | 0 | 1 2 | 2 0 3 1.

28

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Chords: G, Em, D. Bass clef with tablature: 0 0 0 0 2 | 0 0 4 3 | 4 4.

31

Musical notation for measures 31-33. Treble clef, key signature of one sharp (F#). Chords: C, B7, Em, B7, Em. Bass clef with tablature: 2 0 4 2 1 | 0 2 | 0 4 2 0 | 2 2 1 4 | 2 0.