

# MARGARET'S WALTZ

PAT SHAW, 1917-1977

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The instrument is labeled "BANJO".

Chord diagrams for measures 1-4: G, C, D.

Banjo fingering for measures 1-4: 0 2, 0 2, 0 0, 2 0 2, 0, 2 0 2, 0, 2 0 2.

Musical notation for measures 5-8. Measure 8 includes first and second endings.

Chord diagrams for measures 5-8: G, Em, D7, G, G.

Banjo fingering for measures 5-8: 0 2, 0 2, 0 1, 0 0, 0 0 2, 0 2, 0 2, 0 2, 0 2, 0 1.

Musical notation for measures 9-17.

Chord diagrams for measures 9-17: G, Em, C, D7, Em, Bm, C, D.

Banjo fingering for measures 9-17: 0 2 4, 5 4 5, 2 0 1, 2, 0 1, 0 2, 0 2, 0 1, 0 0 0, 2 0 1, 0, 2 0 1, 2 2, 0 1.

Musical notation for measures 18-22.

Chord diagrams for measures 18-22: G, C, Am, D, G.

Banjo fingering for measures 18-22: 0 2 4, 5 4 2, 0 1 0, 2 0, 0 2, 0 2, 0 2, 0 2.

Musical notation for measures 23-24. Measure 24 is labeled "LAST TIME".

Chord diagrams for measures 23-24: D, G.

Banjo fingering for measures 23-24: 0 0, 0 2, 0 0 2, 0 2, 0 2, 0 2, 0 2.